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Concert: Ithaca College Symphony Orchestra Concerto Program

Grant Cooper

Ithaca College Symphony Orchestra

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

Concerto Program

Soloists:

Julie K. Harr, flute
Jeffrey F. Kazukiewicz, violin
Kristoffer D. Bohling, flute
Jeremy W. Reynolds, clarinet
Jason R. Alfred, piano

Overture to *Ruslan and Ludmilla*

Mikhail Glinka
(1804-1857)

Ballade

Frank Martin
(1890-1974)

Julie K. Harr, flute

Meditation from *Thais*

Jules Massenet
(1842-1912)

Jeffrey F. Kazukiewicz, violin

Concerto for flute

Walter Piston
(1894-1976)

Alquanto largo—Allegro

Kristoffer D. Bohling, flute

Concerto for clarinet

Aaron Copland
(1900-1990)

Slowly and expressively
Cadenza
Rather fast

Jeremy W. Reynolds, clarinet

INTERMISSION

Concerto No. 2 in B-flat major, opus 83

Johannes Brahms
(1833-1897)

Allegro non troppo

Jason R. Alfred, piano

Rapsodie Espagnol

Maurice Ravel
(1875-1937)

Prélude à la nuit
Malagueña
Habanera
Feria

The Ithaca College Symphony Orchestra

Ford Hall Auditorium
Saturday, March 2, 1996
8:15 p.m.

Julie Harr is a graduate of the University of Wisconsin in Madison and currently enrolled in the Master of Music in Flute Performance degree. A student of Wendy Mehne, her former teachers include Judith Pearce, Keith Underwood, Stephanie Jutt, Mary Kay Fink, Judith Ormand, Betty Bielefeld, and Susanne Watling. In addition to serving as the principal flutist in the Ithaca College Symphony Orchestra, Chamber Orchestra, and Wind Ensemble, Julie is a member of Pro Musica and has performed with the Cornell Contemporary Chamber Ensemble. Upon graduation from Ithaca, she plans to pursue a doctoral degree with the goal of teaching at the university level.

Jeffrey Kazukiewicz is a senior violin performance major from the studio of Debra Moree. Formerly a student of Pamela Gearhart, Frances Bagdol Kaye, Charles Haupt, Alan Bodman and Nancy Ulrich Benz, he is a graduate of the West Seneca East High School in Williamsville, New York. He has performed with the Cayuga Chamber Orchestra, the Binghamton Symphony, the BC Pops Orchestra, The Fredonia Chamber Players, and the Jan Lewan Orchestra which was nominated for a Grammy Award in 1994. At Ithaca, he has been the concertmaster of both the Symphony Orchestra and Chamber Orchestra for the past three years. Jeffrey has attended the Meadowmount School for Strings, and he has received the Polish Arts Club of Buffalo Award and the Town of Cheektowaga Highest Proclamation for Excellence in the Arts Award. Jeffrey is pursuing the goal of performing with a major symphony orchestra.

Kristoffer Bohling is a double major in flute performance and music composition. A senior from the studio of Wendy Mehne, his former teachers include Becky Van de Bogart, Jaques Simony, Robert Brown, and John Bailey. A native of Lincoln, Nebraska where he graduated from Lincoln High School, he has received the Hal Leonard Woodwind Award and the Diplôme Lin des Études à l'unanimité when he studied in France for one year. At Ithaca College, he has been a member of the Wind Ensemble and the Symphony Orchestra. Kris has also performed in master classes for Paula Robison, Michel Deboast and Kathy Chastain. He looks forward to a career as a composer and performer and to premiering many works of new music.

Clarinetist **Jeremy Reynolds**, a student of Michael Galván, is a senior enrolled in the Bachelor of Music in Performance degree program. A graduate of Lansingborough High School in Troy, New York, his former clarinet teachers include David Minelli and Robert Schmidt. He has been a member of the Ithaca College Concert Band, the Ithaca College Wind Ensemble, the Ithaca College Chamber Orchestra, the Ithaca College Symphony Orchestra, and the Ithaca Chamber Winds. This past summer, Jeremy attended the Aspen Music Festival where he studied clarinet with Ted Orin and Michelle Zukovsky. In the fall of 1996, Jeremy will begin pursuing a master's degree in performance. He looks forward to pursuing a professional performing and teaching career.

Senior **Jason Alfred** is a pianist from the studio of Phiroze Mehta and is enrolled in the Bachelor of Music in Performance degree program. A graduate of Pen Argyl Area High School in Wind Gap, Pennsylvania, his former teachers include Paul Schocker, Larissa Dedova, Mikhail Mezhlumov and Gleb Axelrod while attending the summer session at the Moscow Conservatoire in the summer of 1995. He has performed in master classes for Simone Pedroni, Jeffrey Kahane, Valery Kastelsky, Ani Kavafian, David Shifrin, Carol Webber and Elly Ameling. A two-time winner of the Ithaca College Concerto Competition, he performed the second piano concerto of Rachmaninoff with the Symphony Orchestra last year. He has been awarded the Civic Morning Musicale Vocal Competition Best Accompanist award three times, and was inducted into Phi Kappa Lambda Music Honor Society in 1995. He looks forward to a career as a piano soloist and teacher and as a vocal coach and opera conductor.

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

Violin I

Jeffery F. Kazukiewicz, concertmaster
Inga Malejs, assistant concertmaster
Aaron Buck
Jennifer Bolcar
Lawrence Huang
Amy Martin
Cathleen Murphy
Betsy Ostrander
Eija Pekkala
Amy A. Roberts
Serena M. Su
Amy D. Welsh
Sandra Wong

Violin II

Tracy L. Temple, principal
Sonja Bode
Teresa A. D'Amico
Sergio Espinosa
Shana Hobin
Kelly J. Kroeck
Eric R. Martin
Tracey Matthews
Raymond Mills
Agnes Pietraho
Lee A. Snogles
Janeen Lee Streeter
Colleen Youngsma

Viola

David A. Levine, principal
Raymond M. Dastous
Lorraine A. Davis
Katrina M. Desmarais
Elizabeth M. Getlik
Kevin J. Matias
Marisa C. Reynolds
Will W. Sachse
Kara A. Shellman
Harvey G. Townsend

Violoncello

Michelle Richter, principal
Carrie Cimildoro
Renny A. Deremer
Steven M. Duckworth
Ruth I. Fisher
Leah Kaller
Francis L. Koiner
Zachary M. Levi
Daniel G. McCarter
Christine Sweitzer
Amy M. Ward
Somerset R. Waters

Double Bass

Gibb S. Schreffler, principal
Bradley C. Aikman
Suzanne M. Carrier
Christopher J. Jevens
Michael J. Murphy
Andrew R. Scheef
Michael W. Ward

All personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.

Flute

Julie K. Harr
Kathryn D. Knull
Karyn L. Massi (piccolo)
Liisa A. Grigorov (piccolo)

Oboe

Tracy A. Christmas
Collen Hopkins
Lisa A. Smolen (English Horn)

Clarinet

Jeremy W. Reynolds
Katherine L. Berning

Bass Clarinet

Cheryl S. Jackling

Bassoon

Yvonne D. Schwinge
Michelle O'Reilly
Gregory J. Crystal

Contrabassoon

David M. Resig

French Horn

Anna H. Thomas
John C. DeGiglio
Heather Beyrent
Dana M. Lepene

Trumpet

Lath Y. Freymiller
Craig Lewis
Fredrick T. Gerhardt

Trombone

Adam Philips
Benji Osborne
Timothy Speicher (bass)

Tuba

Ralph L. Wagner

Timpani

Daniel C. Meunier

Percussion

Ryan S. Odell (section leader)
Gene R. Chamberlain
Michael A. Correa
Christopher S. Watson

Piano/Celeste

Diane Birr †
Joel Clemons

Harp

Barbara Dechario*

Graduate Assistant

Sergio Espinosa

† Ithaca College Faculty

* Guest Artist